

A suffering world beneath the flowers

Kobayashi Issa (1763-1828)

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The musical score is written for a vocal soloist and a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 60. The soloist's part begins with a half note rest, followed by a half note G4 with a fermata and the lyric "Ah". This is followed by a quarter note G4 with a fermata and the lyric "Ah", then a quarter note G4 with a fermata and the lyric "Ah", and finally a quarter note G4 with a fermata and the lyric "Ah". The ensemble parts for Soprano 1, Soprano 2, Alto, Tenor, and Bass are marked with a fermata on a whole note G4. The Glass cups part consists of a continuous pattern of eighth notes. The Storm (tambor trueno) part consists of a series of quarter notes. The Tubular Bells part is marked with a fermata on a whole note G4.

SOLO

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BARITONE

BASS

Glass cups

Storm (tambor trueno)

Tubular Bells

$\text{♩} = 60$

mp 5 10 15

Ah Ah Ah Ah

p

$\text{♩} = 60$

20 25 30 35

Voice Ah Ah Ah Ah Ah

S. *p* A few voices "Oo" and a few voices Bocca Chiusa

S. *p* A few voices "Oo" and a few voices Bocca Chiusa

A. *pp* A few voices "Oo" and a few voices Bocca Chiusa

T. *pp* A few voices "Oo" and a few voices Bocca Chiusa

Bar. *pp* A few voices "Oo" and a few voices Bocca Chiusa

B.

Tub. B.

Detailed description: This is a page of a musical score for a vocal ensemble and instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. The top staff is for the Voice, with lyrics 'Ah' repeated five times. The second and third staves are for Soprano (S.), with lyrics 'A few voices "Oo" and a few voices Bocca Chiusa'. The fourth staff is for Alto (A.), with the same lyrics. The fifth staff is for Tenor (T.), with the same lyrics. The sixth staff is for Baritone (Bar.), with the same lyrics. The seventh staff is for Bass (B.), which is currently empty. The eighth staff is for Trombone (Tub. B.), which is currently empty. The bottom two staves are for other instruments, likely Trombones and Tubas, which are currently empty. The score includes dynamic markings such as *mp*, *p*, and *pp*. Measure numbers 20, 25, 30, and 35 are indicated above the Voice staff. The lyrics are written below the corresponding staves.

40 45 **rall.** 50 ♩=45

Voice Ah Ah Ah

S.

S.

A. *p* *p*

T. *pp* *pp*

Bar. *pp*

B.

Tub. B. **rall.** ♩=45

A

accel. ♩=55

55 60 65 70

Voice

S. *al niente* *f* A suf - fer ing world be - neath the Flo - wers A suf - fer ing world

S. *al niente* *f* A suf - fer ing world be - neath the flo - wers A suf - fer ing world

A. *al niente* *f* A suf - fer ing world be - neath the flo - wers A suf - fer ing world

T. *al niente* *f* A suf - fer ing world be - neath the flo - wers A suf - fer ing world

Bar. *f* A suf - fer ing world be - neath the flo - wers A suf - fer ing world

B. *f* A suf - fer ing world be - neath the flo - wers A suf - fer ing world

p *mp* *mf* *f*

Starts tubular bells, crescendo and accelerando aleatory **A** ♩=55

accel. Tubulars bells still sounds, not to much present until bar 110, where stop to sound

Tub. B.

75 *f* 80 85 90

Voice Ah ah Ah

S. be - neath the Flo - wers A suf - fering world be - neath the flo - wers A suf - fering world be -

S. be - neath the flo - wers A suf - fering world be - neath the flo - wers A suf - fering world be -

A. be - neath the flo - wers A suf - fering world be - neath the flo - wers A suf - fering world be -

T. be - neath the flo - wers A suf - fering world be - neath the flo - wers A suf - fering world be -

Bar. be - neath the flo - wers A suf - fering world be - neath the flo - wers A suf - fering world be -

B. be - neath the flo - wers A suf - fering world be - neath the flo - wers A suf - fering world be -

Tub. B.