

# Virgo Virginum

Coro femenino a 2 voces  
con acompañamiento instrumental

Leonardo San Juan

♩ = 65

Soprano

Alto

Piano

Violin 1

Violin 2

Viola

Violoncello



5

S.

A.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

9

S.  
A.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

This musical system covers measures 9, 10, and 11. It features six staves: Soprano (S.), Alto (A.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Soprano and Alto parts are silent, indicated by rests. The Piano part consists of a right-hand treble clef staff with eighth-note patterns and a left-hand bass clef staff with a sustained bass line. The Violin 1 part includes a 'Ped.' (pedal) marking and a melodic line with slurs. The Violin 2 part has a long slur across the first two measures. The Viola part has a long slur across the first two measures. The Violoncello (Vc.) part has a few notes in the third measure.



12

S.  
A.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

This musical system covers measures 12, 13, and 14. It features the same six staves as the previous system. The Soprano and Alto parts are silent. The Piano part continues with similar eighth-note patterns in the right hand and a sustained bass line in the left hand. The Violin 1 part has a 'Ped.' marking and a melodic line. The Violin 2 part has a long slur across the first two measures. The Viola part has a long slur across the first two measures. The Violoncello (Vc.) part has a few notes in the third measure.

15 **rit.** . . . . . ♩=65

S. *molto legato*  
*p* Fac me

A. *p* Fac me

Pno.

Vln. 1 *Rit.* *Ped.* 5 *Ped.*

Vln. 2

Vla. *pp*

Vc.

18

S. ve - - re te - - cum

A. ve - - re te - - cum

Pno.

Vln. 1 *Ped.* *Ped.*

Vln. 2 *p*

Vla. *p*

Vc.

20

S. fle - - re cru - - ci - -

A. fle - - re cru - - ci - -

Pno.

Vln. 1 *Ped.*

Vln. 2

Vla.

Vc.



22

S. fi - - xo con - - do - -

A. fi - - xo con - - do - -

Pno.

Vln. 1 *Ped.*

Vln. 2

Vla.

Vc.